

SHIGERU BAN

THOUGH SHIGERU BAN IS WIDELY KNOWN FOR HIS CURTAIN WALL HOUSE, FEW ARE AWARE OF THE VAST RANGE OF PROJECTS HE HAS UNDERTAKEN IN HIS SHORT CAREER. BAN'S WORK IS CHARACTERISED BY THE INNOVATIVE USE OF UNEXPECTED MATERIALS AND THE HUMANITARIAN SPIRIT WITH WHICH HE APPROACHES HIS WORK. FROM EVOCATIVE BUT MINIMAL SINGLE-FAMILY HOMES IN THE MOUNTAINS OF JAPAN TO MONUMENTAL PUBLIC SPACES LIKE THE JAPANESE PAVILION AT THE HANOVER EXPO 2000, BAN'S CONTEMPORARY TWIST ON TRADITIONAL JAPANESE ARCHITECTURE IS BOTH INSPIRING AND SURPRISING.

WITH 190 ILLUSTRATIONS,
140 IN COLOUR



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